#### PERSUASION IN JOURNALISTIC SUB-GENRES OF OPINION

Interpersonal metadiscursive uses in English and Spanish

Francisca Suau-Jiménez IULMA

Universitat de València (Spain)

http://www.uv.es/suau

http://www.iulma.es

### Journalistic sub-genres of opinion: preliminaries

- Communicative purpose of these sub-genres: inform and entertain readers through persuasion (major function among others)
- Interpersonal metadiscourse: linguistic devices that comply several functions, persuasion in this case
- Sub-genres of opinion in English and Spanish: presumable differences
- Why? Because metadiscourse can be constrained by generic features and sociolinguistic habits changing from one language to another (Suau-Jiménez, 2010a)
- Therefore: necessary to identify and describe interpersonal metadiscursive markers to establish a contrastive English-Spanish model
- Implications: linguistic analysis, translation and/or written communication purposes

## Metadiscourse and persuasion in journalistic sub-genres of opinion

"metadiscourse is the cover term for the self-reflective expressions used to negotiate interactional meanings in a text, assist the writer (or speaker) to express a viewpoint and engage with readers as members of a **particular community**" (Hyland, (2005: 37)

"...metadiscourse is dependent on the rhetorical context in which it is used and the **pragmatic function** it fulfils.."

(Mao 1993: 270)

"..it represents the author's overt attempt to create a **particular discoursal effect**.." (Dafouz-Milne, 2008: 97)



particular community: journalistic

pragmatic function: persuasion

particular discoursal effect: to convince readers

# Recent research in persuasion construction through interpersonal markers

- Ferrari (2004): hedges (epistemic verbs) . Genre: academic articles.
- Beke (2005): hedges. Genre: academic articles.
- Mapelli (2008): boosters. Genre: touristic web pages.
- Vázquez & Giner (2009): boosters. Genres: academic articles
- Mur Dueñas (2010): attitude markers. Genre: business management articles.

## Previous research on persuasion in newspaper discourse through metadiscursive markers

- Dafouz-Milne (2008)
   Sub-genres of Opinion
- Attainment of persuasion: pragmatic combination of facts narration with mitigated opinion
- Persuasion is constructed cross-linguistically by (in order of frequency):
- 1. **hedges** (very high number)
- 2. **atttitudinal markers** (high number)
- 3. **certainty markers** (low number)
- 4. **commentaries** (very few)
- Conclusion: hedges
- most important markers equally in English and Spanish
- essential for persuasion

### This research

### . Purpose

- 1. Analyze journalistic sub-genres of opinion in English and Spanish
- 2. Contrast our results with previous research, mainly Dafouz-Milne (2008)
- 3. Verify whether generic features influence outcome of these interpersonal markers cross-linguistically

#### . Corpus

14 specialized texts in English and Spanish from newspapers FINANCIAL TIMES and EXPANSIÓN (20.000 words)

Sub-genres: News, Opinion

Corpus linguistics tool: AntConc 3.2

### . Methodological framework

Hyland & Tse (2004) interpersonal metadiscursive taxonomy

## Results: subgenre NEWS in **English**

Markers' type							
Hedges 43'44%	Can 3'19%	Could 13'82%	Likely 2'12%	May o'94%	Possibly 2'12%	Would 21'27%	

Boosters 28'69%	A lot more 2'12%	Big 3'19%	Deep 2'12%	Many 5'31%	More 15'95%	

Commit- ment markers	I 5'31%	Our 5'31%	We 15'95%		

markers				
Attitude markers	<b>4</b>			

## Results: subgenre NEWS in Spanish

Markers' type							
Hedges 6'97%	Puede 6'97%						
Boosters 27'88%	Gran 6'97%	Muchos 4'65%	Mejor 2'32%	Mucha 2'32%	Muy 11'62%		

Commitment
Markers
6'97%

Attitude

Más 58'13%

**Markers** 

**58'13**%

## Results: subgenre OPINION in **English**

Markers'	type						
Hedges 59'96%	Can 17'14%	Just o'71%	Might 1'42%	Could 8'57%	Little 1'42%	May 6'42%	Only 2'14%
Boosters 29'98%	Many 7'85%	More 19'28%	Most 2'85%				
Commit- ment Markers 10'70%	I o'71%	My 2'14%	Our 2'14%	We 5'71%			
Attitude markers	Important 2'85%						

2'85%

## Results: subgenre OPINION in Spanish

Markers' type								
Hedges 7'85%	Puede 7'85%							
Boosters 4'28%	Muy 4'28%							
Commit- ment markers 21'86%	Nuestras 1'56%	Nuestros 4'68%	Me 3'12%	Mi 6'25%	Nos 6'25%			
Attitude Markers	Más 39'06%							

39'06%

## Main cross-linguistic differences in interpersonal markers: NEWS and OPINION sub-genres -1-

### Hedges

- . Persuasion is created through non-imposition.
- Key element in English in both genres, as stated by Valero-Garcés (1996), Ferrari (2004), Mur Dueñas (2007) and Dafouz Milne (2008). Not in Spanish.
- . Mainly realized through modal epistemics (should, could, can/ puede, se puede).
- . In Spanish, impersonal structures are central, in contrast with English.
  - "..all financial institutions can contribute to systemic risk.."
  - "..emerging markets **might be** the spark that helps forge a broader coalition.."
  - "..likelihood that Rooney would join United's hated neighbours.."
  - "..esa deferencia, aunque parezca excesiva, puede ser una forma inteligente de.."
  - "También desde este escenario se puede comprender la reciente.."
  - "Lo que sucede es que nada de esto **se puede** tomar a broma.."

## Main cross-linguistic differences in interpersonal markers: NEWS and OPINION sub-genres -2-

#### **Attitude markers**

- . Clear positioning of author's views to create persuasion.
- Central in Spanish for both sub-genres, in strong contrast with Dafouz Milne's claim (2008). Not in English.
- . Variety of realizations, mainly "adjective", "más+adverb", "más+adjective".
  - "..could be an important voice in the search for peace.."
  - "The hope this may generate is **important** in itself."
  - "Two **important** arguments need to be kept in mind.."
  - "..el argumento más ampliamente utilizado para ponerlo en cuestión."
  - "Estamos, en suma, ante los presupuestos más fiables de los últimos años.."
  - "..el histórico no existe y la pérdida puede ser más que notable."

# Main cross-linguistic differences in interpersonal markers: NEWS and OPINION sub-genres -3-

#### **Commitment markers**

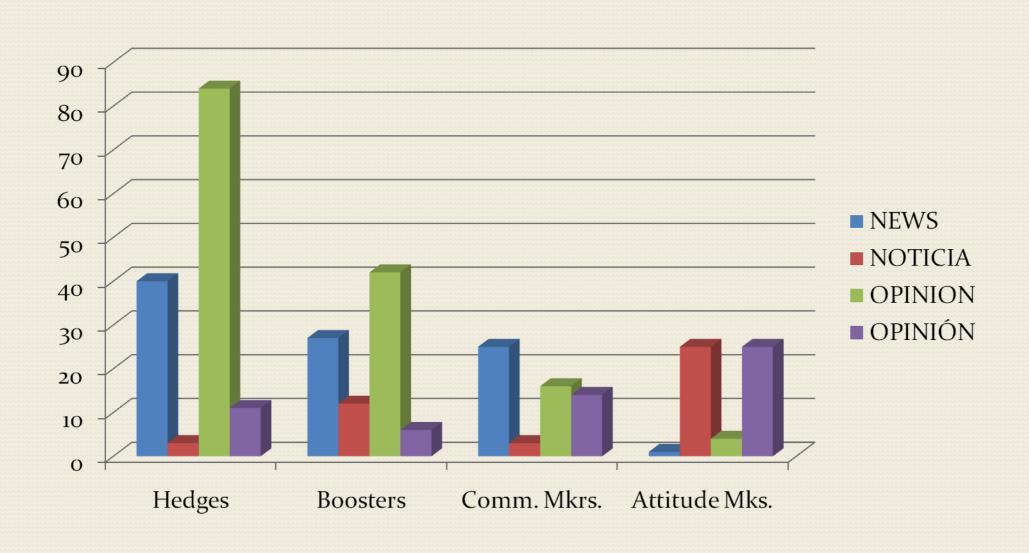
- . **Persuasion** based on pronominalization (nuestros, me, nos, etc.) to create persuasion related to **opinion**.
- . Homogeneous in both English sub-genres. In Spanish, however, clearly preponderant in OPINIÓN versus NOTICIA.
  - "My contacts with the Taliban also indicate a woeful.."
  - "..as my colleague Bill Cline estimates.."
  - "..as our government plans to do with a new generation.."
  - "..probabilidad hay de que no me devuelvan el crédito."
  - "En mi opinión no. Es cierto que la mejora de la crisis..."
  - "A mi juicio, además, las propias administraciones.."

# Main cross-linguistic differences in interpersonal markers: NEWS and OPINION sub-genres -3-

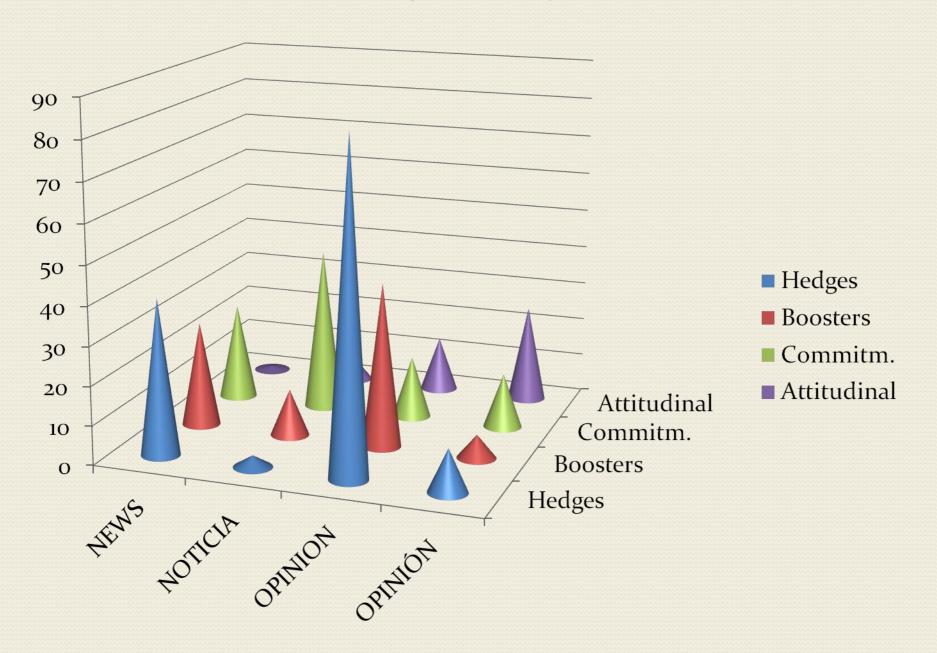
#### **Boosters**

- Central in creating persuasion, especially in English (Vázquez & Giner, 2009) for academic discourse.
- . Some elements may have fuzzy boundaries with attitude markers.
  - "..the inside is likely to be more stable than one in which.."
  - "..local authorities are given more powers to find news ways to save money."
  - "..once viewed as the world's most successful welfare state.."
  - "..sooner or later even the most revolutionary French diehards.."
  - "..un 11′5 % hasta los 97.682 millones de €, **muy lejos** de los máximos.."
  - "..pero que no están **muy alejadas** del 4/4′5 % a un año.."
  - "..el Gobernador del Banco de España estuvo muy en su papel.."
  - "..puede costarnos muy cara si los mercados descuentan el carácter.."

# Interpersonal patterns in English and Spanish: News and Opinion



### OPINION and NEWS sub-genre share of interpersonal markers English and Spanish



### **Conclusions**

### Journalistic sub-genres of OPINION

Persuasion: different interpersonal markers in Spanish and English

- . Spanish: 1. attitudinal 2. commitment 3. hedges 4. boosters
- . **English:** 1. hedges 2. boosters 3 and 4. attitudinal and commitment

Therefore, Dafouz-Milne's (2008) claim for construction of persuasion cross-linguistically:

- 1. hedges (very high number)
- 2. atttitudinal markers (high number)



- . has proved to be inconsistent for our corpus analysis
  - . more research is necessary
- . implications for discourse, genre analysis and translation

### Thanks for your attention!!

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