Post-questionnaire about digital storytelling and oral presentation

Please answer all the questions and submit the information. Thank you!

* Required

1. i. Date of birth *
Example: December 15, 2012
2. ii. Gender: * Check all that apply. Male Female Other:
3. iii. Current University * Mark only one oval.
Universitat de València Cyprus University of Technology Other:
4. iv. Current Studies * Mark only one oval.
International Business
Other:
5. v. Project you're participating in: Mark only one oval.
BEGIN (CUT-UV)
Other:
6. 1- How motivating has this activity been for you? * Mark only one oval.
1 2 3 4 5 6 7
Very little. Very much.
7. How effective do you think this activity has been in *

	1	2	3	4	5	6	7	
Very little.								Very much.
3 learnin Mark only o	_	differe	nt topic	s relate	d to yo	ur degr	ee? *	
	1	2	3	4	5	6	7	
Very little.								Very much.
4- improvir Mark only o		pronun	ciation?	? *				
	1	2	3	4	5	6	7	
Very little.								Very much.
_		ology) s	skills? *			_		
_		ology) s	skills?*	4	5	6	7	
Mark only o	ne oval.				5	6	7	Very much.
Mark only o	1 cling skill	2			5	6	7	Very much.
Mark only o	1 cling skill	2				6	7 7	Very much.
Wark only o	1 ing skillne oval.	2	3	4				Very much.
5 digita Mark only o Very little. 6 speak Mark only o Very little.	1 king skill 1 ing skill	2	3	4				
Wery little. 6 speak Mark only o	1 king skill 1 ing skill	2	3 3	4	5	6		
Mark only of Very little. 6 speak Mark only of Very little. 7 listen Mark only of Mark only only only only only only only only	1 king skill ne oval. 1 ing skill ne oval.	2 s?* 2 s?*	3 3	4	5	6	7	
Wery little. 6 speak Mark only of Very little. 7 listeni Mark only of Very little.	ing skill ne oval. 1 ing skill ne oval. 1	2 s? * 2 s? * 2	3 3	4	5	6	7	Very much.
Wery little. 6 speak Mark only o	ing skill ne oval. 1 ing skill ne oval. 1	2 s? * 2 s? * 2	3 3	4	5	6	7	Very much.

8. 2-... demonstrating your knowledge? *

	1	2	3	4	5	6	7	
Very little.								Very much.
. 10 creat Mark only o	_							
	1	2	3	4	5	6	7	
Very little.								Very much.
. 11 critic Mark only o		ing skil	lls?*					
	1	2	3	4	5	6	7	
Very little.								Very much.
Very little.	1	2	3	4	5	6	7	Very much.
. 13team Mark only o		g skills'	? *					
		g skills' 2	? * 3	4	5	6	7	
	ne oval.			4	5	6	7	Very much.
	1 nisation	2	3	4	5	6	7	Very much.
Mark only o	1 nisation	2	3	4	5	6	7 7	Very much.
Very little.	ne oval. 1 nisation ne oval.	2 skills?	3					Very much.
Very little. 14 orga Mark only o	nisation ne oval. 1 Ilem-sol	2 a skills?	3					
Very little. 1. 14 orga Mark only o Very little.	nisation ne oval. 1 Ilem-sol	2 a skills?	3					

16. **9- ... writing skills? *** *Mark only one oval.*

	1	2	3	4	5	6	7	
ery little.								Very much.
7- How ar Mark only c			activity	made y	ou feel	? *		
	1	2	3	4	5	6	7	
ery little.								Very much.
8- Did yo u Mark only c		_	j a digit	al story	more t	han doi	ng tradi	tional activities? *
	1	2	3	4	5	6	7	
ery little.								Very much.
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	
ery little.								Very much.
0- Did yo u lark only d			ing in fi	ont of t	the clas	s more	than do	ing traditional activi
			3	4	5	6	7	
	1	2						
ery little.	1	2						Very much.
1- Did yoւ	u find th	e workl		equate f	for the p	prepara	tion time	Very much.
1- Did yoւ	u find th	e workl	oad ade		for the p	oreparat	tion time	
/ery little. 1- Did you //ery little.	u find th	e workl	oad ade					
1- Did you /ark only of /ery little. 2- How mane whole poproxima	u find the one oval. 1 any houproject? te time o	e workl 2 urs did y Please distribu	oad ade	4 d to con	5 mplete			e you were given? *
1- Did you Mark only o	u find the one oval. 1 any houproject? te time o	e workl 2 urs did y Please distribu	oad ade	4 d to con	5 mplete			e you were given? *

23. 16- ... decision-making skills? *

Mark only one oval.

31.	22.2- Choo resources) editing sof	and the				leo			
32.	22.3- Looki	ing for i	nformat	tion abo	out the t	opic: *			
33.	22.4- Writir reviewing/o			nd			_		
34.	22.5- Editir	ng the vi	deo: *				_		
35.	22.6- Rehe narration, a voice-over	and add	ing and	coordi	nating t				
36.	22.7- Watcl	ning you	ır class	mates'	digital s	stories:	*		
37.	22.8- Voting presentation		best d	igital st	ories a	nd			
38.	22.9- Posti Google+ C			or respo	onses o	n the	_		
39.	22.10- Preprehearsing		ie oral p	oresent	ation (n	naterials	5,		
40.	23- Did you Mark only o		e resou	rces av	ailable	to you s	sufficie	nt to do	this activity? *
		1	2	3	4	5	6	7	
	Very little.								Very Much.
41.	24- Did all Mark only o		nbers of	f your to	eam wo	rk equa	ılly? *		
		1	2	3	4	5	6	7	
	Very little.								Very Much.

	1	2	3	4	5	6	7	
/ery little.								Very Much.
26- Do you Mark only o		_	orytelliı	ng coul	d be us	eful in o	other su	bjects of your degree?
	1	2	3	4	5	6	7	
/ery little.								Very Much.
27- Did yo u Mark only o			ng-of us	eful in	helping	you ref	flect abo	out the creative process
	1	2	3	4	5	6	7	
Very little.								Very Much.
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	
Very little.								Very Much.
29- Did yo u Mark only d		-	resenta	itions u	seful in	helping	g you de	evelop your listening sk
	1	2	3	4	5	6	7	
Very little.								Very Much.
30- Have y Mark only o		-	ectatior	ıs abou	t the pr	oject be	een fulfil	led? *
	1	2	3	4	5	6	7	
								Very Much.
Very little.								
	ning I LII	KED ab	out this	projec	t was	*		
Very little. 31- Someth 32- Someth was *						*		

42. 25- Would you recommend this activity to other students? *

51.	34- TEAM WORKING helped me to *
52.	35- My OVERALL OPINION about this project is
53.	36- Something I LEARNT while doing this project was *
54.	37- A DIFFICULTY I encountered was *
55.	38- Concerning ENGLISH LANGUAGE LEARNING, this activity can be considered as
56.	39- As far as the development of DIGITAL SKILLS is concerned, this activity can be said to be *
57.	40- With regards to CRITICAL THINKING and ASSESSMENT, this activity is *
58.	41- As for the REFLECTION about the process, this activity can be said to be *
59.	42- In my opinion, the Google+ Community was *
60.	43 - In my opinion, the Google Drive we used was *
61.	44- The CREATION OF OUR DIGITAL STORIES was *
62.	45- The PRESENTATION activity (preparing, presenting, watching) was *

